

Areas of Interest

Buchla & Serge-format electronic instruments • modular synthesis • ondes Martenot • spatial sound • tactile & expressive interfaces for electronic performance • interdisciplinary improvisation • audience/performer relationship

Education

Concordia University (2019-Present) - Bachelor of Fine Arts in Electroacoustic Studies, Specialization in creative practices with cross-faculty major in Irish studies, School of Irish Studies.

Artist Residencies

Elektronmusikstudion EMS (Summer 2026) Twenty-one day intensive Artist in Residence program at EMS Stockholm with specialization on historical Buchla 200 and Serge modular systems, integration with continuous pitch instruments, tactile quadraphonic spatialization and bespoke modular patch documentation software.

Select Compositions & Performances

A Gesture Tour (2026) Concert and embodied, site-specific performance practices workshop given at Humboldt Forum's Klangwerkstatt, Berlin, Germany.

nomono[nc]serge (2026) Stereo electroacoustic improvisation on Serge and Buchla electronic instruments with accompanying visuals for Modular World Spotlight: Serge online showcase. 9'58".

Alcánzame (2025) Comprovisation for voice and electronics with VAIU (Valentina Plata). 5'29".

First Time (2024) Octophonic soundscape composition under guidance of Barry Truax. Premiered at Octophonic SFU-Concordia Exchange Concert, Vancouver, Canada. 9'56".

These Are Not My Memories (2024) Stereo electroacoustic composition for contemporary dance ensemble. Premiered at Shaping Currents, Montréal, Canada. 10'08".

VLCN (2024) Octophonic electroacoustic composition with video & laser projection. Premiered at Sonic Visions Academy @ Mexico / New Music and Media Arts Field School, Morelia, Mexico. 7'02".

Why Am I Doing This to Myself? (2022) Quadraphonic interdisciplinary installation featuring live performances, fixed media, video projections and machine-learning experiments.

Terminus (2021) Composition for ondes Martenot and twenty-four channel fixed media. 6'40".

Mills (2021) Composition for piano, modular synthesizer and live electronics. 16'35".

Fluxus A.G.E.S. (2020-21) Machine-learning generated event score experiments and interdisciplinary performance. Online (2020) and part of No Hay Banda x Suoni Per Il Popolo, Montréal, Canada (2021).

ALRIGHT: Solving the Problem of Living (2020) Soundtrack for feature-length film and theatre adaptation.



Personal Information

Mobile

+1 (514) XXX-XXXX
e-mail for full number

E-mail

patrick.mcmaster@gmail.com

WWW

patmcmaster.com

Languages

English	Native
French	Fluent

Based in Tiohtià:ke
(Montréal), Canada