

## Areas of Interest

Modular synthesis - ondes Martenot - improvisation - soundscape - movement collaboration - audience collapse

## Education

**Concordia University** - Bachelor of Fine Arts in Electroacoustic Studies, Specialization in Creative Practices  
Cross-Faculty Major in Irish Studies, School of Irish Studies - 2019 - Present

## Select Compositions & Performances

[Alcanzame \(2025\)](#) - Improvisation for voice and electronics with VAIU (Valentina Plata)

**First Time (2024)** - Eight-channel soundscape composition. Premiered at Octophonic SFU-Concordia Exchange Concert, Vancouver, B.C April, 2024.

**These Are Not My Memories (2024)** - Electroacoustic composition for contemporary dance ensemble. Premiered at Shaping Currents, Montreal, QC April, 2024.

**VLCN (2023)** - Eight-channel electroacoustic composition with video & laser projection. Premiered at Sonic Visions Academy @ Mexico / New Music and Media Arts Field School, Morelia, MX August, 2023.

**I Don't Know If I'll Ever See You Again (2023)** - Transdisciplinary performance installation.

**Silence Études (2022)** - Lorem ipsum

[Why Am I Doing This to Myself? \(2022\)](#) - Interdisciplinary installation featuring live and fixed music, projections and machine-learning experiments.

[Terminus \(2021\)](#) - Composition for ondes Martenot and electronics.

[Mills \(2021\)](#) - Composition for piano, modular synthesizer and live electronics.

[Fluxus A.G.E.S. \(2020, 2021\)](#) - Machine-learning event score experiments and interdisciplinary performance. Online (2020) and as part of No Hay Banda x Suoni Per Il Popolo, Montreal, QC (2021).

[ALRIGHT: Solving the Problem of Living \(2020\)](#) - Soundtrack for film and theatre show

[Glacier \(2019\)](#) - Co-composer, producer for full-length record from experiment electronic duo Urane

## Personal Information

### Mobile

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### E-mail

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### WWW

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### Languages

English



Native

French



Fluent

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(Montréal), Canada